



A

Designed and made by Sally Ablett - Quilt 1

Size of runner 54" x 54" - unfinished block size 12½" x 12½"



Main Diagram

Fabrics from the Celtic Faeries collection

Requirements

1. A731.3 - Faeries on dark blue (with silver metallic) - $\frac{1}{2}$ yd - $\frac{1}{2}$ m
2. A733.1 - Unicorn on cream (with gold metallic) - $\frac{3}{8}$ yd - 40cm
3. A735.3 - Tree man on earth (with gold metallic) - long $\frac{1}{4}$
4. A734.3 - Heather and bee on light blue (silver metallic) - long $\frac{1}{4}$
5. A732.2 - Celtic flowers on light blue (with silver metallic) - long $\frac{1}{4}$
6. A731.2 - Faeries on soft heather (with silver metallic) - $\frac{1}{2}$ yd - $\frac{1}{2}$ m
7. A733.3 - Unicorn on soft heather (with silver metallic) - $\frac{3}{8}$ yd - 40cm
8. A735.1 - Tree man on cream (with gold metallic) - long $\frac{1}{4}$
9. A734.1 - Heather and bee on cream (with silver metallic) - long $\frac{1}{4}$
10. A732.1 - Celtic flowers on dark cream (with gold metallic) - long $\frac{1}{4}$
11. BB330 - Muted Lilac - $\frac{3}{4}$ yd - 70cm
12. BB149 - Silver (Metallic) - 1yd - 1m

Wadding and backing 56" x 56"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

Cutting

 **1**  **2**  - cut a 45° angle from bottom left to top right on **1** and cut 45° angle from top left to bottom right on **2**.

From fabric 1 cut (block 1 for right side of block)

8 x 2 $\frac{1}{2}$ x 12 $\frac{7}{8}$ " cut a 45° from bottom left to top right (**1**)
8 x 2 $\frac{1}{2}$ " x 10 $\frac{7}{8}$ " cut a 45° from top left to bottom right (**2**)

From fabric 2 cut (block 1 for left side of block)

8 x 2 $\frac{1}{2}$ " x 10 $\frac{7}{8}$ " cut a 45° from bottom left to top right (**1**)
8 x 2 $\frac{1}{2}$ " x 8 $\frac{7}{8}$ " cut a 45° from top left to bottom right (**2**)

From fabric 3 cut (block 1 for left side of block)

4 x 5 $\frac{7}{8}$ " x 5 $\frac{7}{8}$ " cut diagonally once from bottom left to top right.

From fabric 4 cut (block 1 for right side of block)

8 x 2" x 8 $\frac{7}{8}$ " cut a 45° from bottom left to top right (**1**)
8 x 2" x 7 $\frac{7}{8}$ " cut a 45° from top left to bottom right (**2**)

From fabric 5 cut (block 1 for right side of block)

4 x $5\frac{7}{8}$ " x $5\frac{7}{8}$ " cut diagonally once from bottom left to top right.

From fabric 6 cut (block 2 for right side of block)

8 x $2\frac{1}{2}$ " x $12\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x $2\frac{1}{2}$ " x $10\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 7 cut (block 2 for left side of block)

8 x $2\frac{1}{2}$ " x $10\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x $2\frac{1}{2}$ " x $8\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 8 cut (block 2 for right side of block)

4 x $5\frac{7}{8}$ " x $5\frac{7}{8}$ " cut diagonally once from top left to bottom right.

From fabric 9 cut (block 2 for right side of block)

8 x 2" x $8\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 2" x $7\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 10 cut (block 2 for left side of block)

4 x $5\frac{7}{8}$ " x $5\frac{7}{8}$ " cut diagonally once from top left to bottom right.

From fabric 11 cut (for border and block 2)

8 x $3\frac{1}{2}$ " x $12\frac{1}{2}$ " (border)

2 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " (corners on border)

8 x 1" x $6\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 1" x $6\frac{3}{8}$ " cut a 45° from top left to bottom right (2)

8 x 1" x $5\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 1" x $5\frac{3}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 12 cut (for border and block 1)

8 x $3\frac{1}{2}$ " x $12\frac{1}{2}$ " (border)

2 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " (corners on border)

8 x 1" x $6\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 1" x $6\frac{3}{8}$ " cut a 45° from top left to bottom right (2)

8 x 1" x $5\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 1" x $5\frac{3}{8}$ " cut a 45° from top left to bottom right (2)

Making up the block

Both blocks are made up in the same way.

Lay out for each block as in the main diagram. You will flip some of the blocks.



B 1



B 2



Lay out the fabric pieces as in block diagram. Starting from the center adding a strip to the triangle on the two short sides.

Work out until you have completed the triangle.

Do the same to the other side.

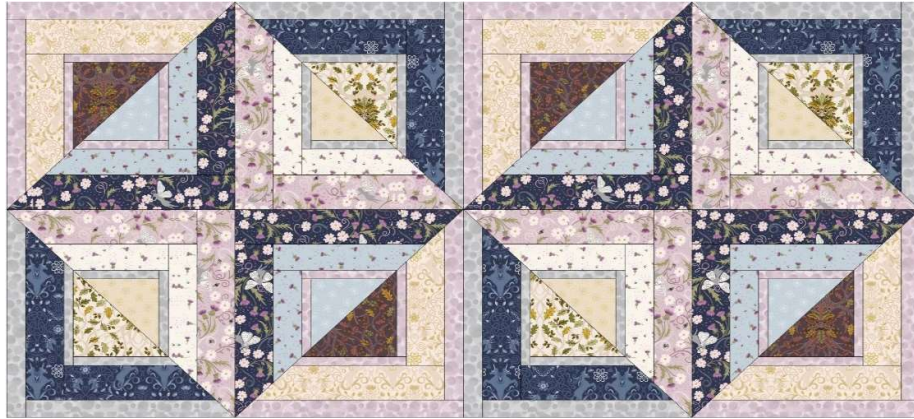
Stitch both triangles together to make the block.

Sew the other 15 but look at main diagram as to which way you place your fabric pieces,

Making up quilt center

Place your blocks out as in the main diagram.

Sewing in rows, pressing your seams in the opposite way each time as this will help when sewing your rows together.



First two rows of quilt.



The border is made from fabrics 11 and 12. Stitch the strips together as in the main diagram. On the top and bottom strips add a square to each end. Sew the sides to the quilt, press back and then the top and bottom to complete the quilt.



Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.



Use your favorite method from fabric 12 to bind the quilt.





Designed and made by Sally Ablett - Quilt 2

Size of runner 54" x 54" - unfinished block size 12½" x 12½"



Fabrics from the Celtic Faeries collection

Requirements

1. A731.2 - Faeries on soft heather (with silver metallic) - $\frac{1}{2}$ yd
2. A733.3 - Unicorn on soft heather (with silver metallic) - $\frac{3}{8}$ yd - 40cm
3. A735.1 - Tree man on cream (with gold metallic) - long $\frac{1}{4}$
4. A734.2 - Heather and bee on natural (with gold metallic) - long $\frac{1}{4}$
5. A732.3 - Celtic flowers on heather (with silver metallic) - long $\frac{1}{4}$
6. A731.1 - Faeries on dark cream (with gold metallic) - $\frac{1}{2}$ yd - $\frac{1}{2}$ m
7. A733.1 - Unicorn on cream (with gold metallic) - $\frac{3}{8}$ yd - 40cm
8. A735.2 - Tree man on muted heather (with gold metallic) - long $\frac{1}{4}$
9. A734.3 - Heather and bee on light blue (silver metallic) - long $\frac{1}{4}$
10. A732.2 - Celtic flowers on heather (with silver metallic) - long $\frac{1}{4}$
11. BB336 - Celtic Lilac - $\frac{3}{4}$ yd - 70cm
12. BB337 - Leaf - 1yd - 1m

Wadding and backing 56" x 56"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

Cutting


1  2  - cut a 45° angle from bottom left to top right on 1 and cut 45° angle from top left to bottom right on 2.

From fabric 1 cut (block 1 for right side of block)

- 8 x $2\frac{1}{2}$ x $12\frac{7}{8}$ " cut a 45° from bottom left to top right (1)
- 8 x $2\frac{1}{2}$ " x $10\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 2 cut (block 1 for left side of block)

- 8 x $2\frac{1}{2}$ " x $10\frac{7}{8}$ " cut a 45° from bottom left to top right (1)
- 8 x $2\frac{1}{2}$ " x $8\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 3 cut (block 1 for left side of block)

4 x $5\frac{7}{8}$ " x $5\frac{7}{8}$ " cut diagonally once from bottom left to top right.

From fabric 4 cut (block 1 for right side of block)

- 8 x 2" x $8\frac{7}{8}$ " cut a 45° from bottom left to top right (1)
- 8 x 2" x $7\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 5 cut (block 1 for right side of block)

4 x $5\frac{7}{8}$ " x $5\frac{7}{8}$ " cut diagonally once from bottom left to top right.

From fabric 6 cut (block 2 for right side of block)

8 x $2\frac{1}{2}$ " x $12\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x $2\frac{1}{2}$ " x $10\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 7 cut (block 2 for left side of block)

8 x $2\frac{1}{2}$ " x $10\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x $2\frac{1}{2}$ " x $8\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 8 cut (block 2 for right side of block)

4 x $5\frac{7}{8}$ " x $5\frac{7}{8}$ " cut diagonally once from top left to bottom right.

From fabric 9 cut (block 2 for right side of block)

8 x 2" x $8\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 2" x $7\frac{7}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 10 cut (block 2 for left side of block)

4 x $5\frac{7}{8}$ " x $5\frac{7}{8}$ " cut diagonally once from top left to bottom right.

From fabric 11 cut (for border and block 2)

8 x $3\frac{1}{2}$ " x $12\frac{1}{2}$ " (border)

2 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " (corners on border)

8 x 1" x $6\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 1" x $6\frac{3}{8}$ " cut a 45° from top left to bottom right (2)

8 x 1" x $5\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 1" x $5\frac{3}{8}$ " cut a 45° from top left to bottom right (2)

From fabric 12 cut (for border and block 1)

8 x $3\frac{1}{2}$ " x $12\frac{1}{2}$ " (border)

2 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " (corners on border)

8 x 1" x $6\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 1" x $6\frac{3}{8}$ " cut a 45° from top left to bottom right (2)

8 x 1" x $5\frac{7}{8}$ " cut a 45° from bottom left to top right (1)

8 x 1" x $5\frac{3}{8}$ " cut a 45° from top left to bottom right (2)



Both blocks are made up in the same way.

Lay out for each block as in the main diagram. You will flip some of the blocks.



B 1



B 2



Lay out the fabric pieces as in block diagram. Starting from the center adding a strip to the triangle on the two short sides.

Work out until you have completed the triangle.

Do the same to the other side.

Stitch both triangles together to make the block.

Sew the other 15 but look at main diagram as to which way you place your fabric pieces,



Place your blocks out as in the main diagram.

Sewing in rows, pressing your seams in the opposite way each time as this will help when sewing your rows together.



First two rows of quilt.



The border is made from fabrics 11 and 12. Stitch the strips together as in the main diagram. On the top and bottom strips add a square to each end. Sew the sides to the quilt, press back and then the top and bottom to complete the quilt.



Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.



Use your favorite method from fabric 12 to bind the quilt.

